

NEW PERFORMANCE TRADITIONS



**Residencies for Northern California
Early to Mid-Career Time-Based Artists**
theater | performance - dance | movement
music | sound art | instrument invention
collaboration | Interdisciplinary work

The Dresher Ensemble Artist Residency (D.E.A.R.) was established in 2012 to support Northern California artists actively exploring new aesthetic premises and pushing the boundaries of conventional art forms and media. The program provides **early to mid-career time-based artists** free studio space and up-to-date equipment to create new work in time-based arts such as theater/performance, dance/movement, music/sound art/instrument invention, and collaborative and interdisciplinary work.

D.E.A.R. grants up to six awards annually to individual artists or groups of artists collaborating on a single project. The lead artist must be a Northern California resident and not a student at the time of the application and residency.

EACH RESIDENCY PROVIDES:

- **Full-time access of 1 to 4 weeks** to the Ensemble's **West Oakland rehearsal studio** (40' x 42" sprung dance floor with Marley floor covering, with 20' ceilings, and a 9-foot concert grand piano) and fabrication shop. Residency weeks may be contiguous or spread out over months.
- **A production stipend (currently up to \$1500)**
- **Access to state-of-the-art sound, lighting, projection, camera, and recording equipment;**
- **Technical, financial, and managerial consultations** from professionals on the Ensemble's staff
- **[Fiscal sponsorship](#) if needed.**
- **Public performance opportunities (50% of the box office)**

SELECTION CRITERIA:

- **The artistic quality and potential impact of the project** on the artist's artistic growth and their audiences;
- **Projects whose realization requires continuous and/or multi-day access** to our studio space and our available technologies;
- **Artists who work with multiple disciplines** and/or from culturally diverse perspectives.
- Preference may be given to artists whose work is **not currently receiving significant institutional support.**

POSSIBLE ELIGIBLE PROJECTS: (see past [awards](#) for more information)

- Creating a new work in music, theater, dance and interdisciplinary performance.
- Experimenting with new creative concepts without the goal of completing a new work.
- Researching or developing new technologies for performance, including inventing and constructing new musical instruments;
- Preparing work for the premiere.

INELIGIBLE ACTIVITIES:

- Ensemble facilities may not be used as housing.

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APPLICATION OVERVIEW

- If you are a new applicant, [register here](#) and start an application.
- If you have already registered to start an application this year or if you registered or applied in any previous year, to start a new application or resume your saved application, [login](#) [You may need to change your password.]
- After starting an application, you can save your work in order to continue work at a later time.

There are two kinds of applications:

- **Individual Artist Application and Group / Collaborative Application**
(Questions that are not initially visible will appear depending on your selection.)

Selecting for Group/Collaboration Application will hide questions reserved for an Individual Artist Application

The following questions need to be answered:

Name of Artist or Group / Collaboration

Project Title:

Project Summary/Description (150 words maximum):

Street:

City:

State : NOTE: We accept applications from Northern California residents only

Zip:

Phone:

Email:

Email verification:

Internet Presence (Website, Facebook, Instagram, YouTube and/or Vimeo channels, Bandcamp, Soundcloud, Spotify) You can add links in separate text boxes.

Year of Birth or Group / Collaboration Founding Year:

Primary Contact Gender identity or Group / Collaboration Gender Identity (optional, if relevant): [we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)]

*Prefer not to say; Female; Gender Variant/Genderqueer/Nonbinary
Intersex; Male; Third Gender; Transgender*

Primary Contact Ethnicity or Group / Collaboration Cultural/Community Identity (optional, if relevant) :
[we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)]

Prefer not to say; Arab/Arab American or Middle Eastern; Asian/ Asian American; Black/African American; Hispanic/Latinx; Multi-racial or Multi-ethnic (2 + races/ethnicities). Multiple check boxes will appear; Native American; Other Indigenous Groups; Pacific Islander; White

Biography of Artist or Group / Collaboration (500 words maximum ± 1page)

Project Description: (1000 words maximum ± 2 pages)

Priority is given to:

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- *Residencies demonstrating high artistic quality and an innovative or experimental approach to the project's discipline(s).*
- *Projects whose realization requires continuous and/or multi-day access to the studio and our available technologies. For example, a high-quality acoustic chamber music ensemble needing rehearsal space would receive lower priority than a project of equal artistic quality involving multiple disciplines or materials whose complexity of installation (a large physical set, complex electronic audio, or projection set-ups) makes daily installation and strike impractical.*
- *The appropriateness of the project in relation to the Ensemble's physical space and technical resources.*
- *Artists working in diverse disciplines and/or from culturally diverse perspectives.*
- *Preference may be given to artists whose work is not currently receiving recurring significant institutional support. (Please read FAQ's regarding this subject)*

Additional information for the panelists: (optional) (500 words maximum ± 1 page)

Desired Residency Length and Work Plan (500 words max.)

Please specify your desired length of residency, including how your work will progress over time.

In several sentences, describe your intended work schedule week by week and whether you plan to have a public or work-in-progress presentation at the studio or another venue.

You are not bound to this timeline if selected; we simply want an understanding of how you approach your practice. If flexible, please indicate minimum and maximum durations and whether you prefer contiguous or separate residency periods totaling up to four weeks.

We understand that many artists have other commitments and may not be able to dedicate full-time hours in the studio. If awarded a residency, we will work with you to create a schedule that accommodates your project while allowing the studio to be available for others during your absence. (500 words max)

WORK SAMPLE 1 and 2

Title of work:

Creation date: *Location and date of performance/recording (if relevant)*

Please submit examples of work completed in 2015 or later. Do not send promotional videos or highly edited performances.

Duration:

Performances of up to 20 minutes total of video or audio, either complete works, scenes, or for excerpts with lengthy selections indicate the two 5-minute segments that are most relevant to your application.

Role of artist(s) featured in the work:

Such as composer, choreographer, director, writer, video designer, instrument inventor, and maker.

Work Sample Relationship to Proposed Project:

Please let us know how your work sample connects to your proposed residency project. We encourage you to include specific details, as this will help the panelists better interpret and understand your work. (250 words max)

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Link to sample:

Such as links to YouTube, Vimeo, SoundCloud, or any other non-password-protected site. If files are password-protected, you must provide the password with the URL

Attachment: *Texts: In PDF or MS Word formats*

We recommend no more than 10 pages of text be submitted. If more, please indicate the most relevant pages.

When “Group / Collaboration Application” is chosen as an answer to the first question, the following questions will be displayed for the first “Collaborating Artist or Group.” At the end of the form, there will be an “add” button that creates an information area for up to four additional “Collaborating Artist or Group” entries.

Collaborating Artist or Group

Name:

Street: City: State : Zip:

Email: Email verification

Internet Presence (Website, Facebook, Instagram, YouTube, and/or Vimeo channels, Bandcamp, Soundcloud, Spotify).
You can add links in separate text boxes.

Year Collaboration/Group Formed * Primary Contact Year of Birth:

Primary Contact Gender

*Prefer not to say; Female; Gender Variant/Genderqueer/Nonbinary
Intersex; Male; Third Gender; Transgender*

Primary Contact Ethnicity

*Prefer not to say
Arab/Arab American or Middle Eastern; Asian/ Asian American
Black/African American; Hispanic/Latinx
Multi-racial or Multi-ethnic (2 + races/ethnicities). Multiple check boxes will appear
Native American; Other Indigenous Groups
Pacific Islander; White*

Role in the Project (150 words maximum):

WORK SAMPLE FOR ADDED COLLABORATING ARTIST or GROUP: *same questions as work samples 1 & 2*

YOU CAN ADD COLLABORATORS AT THE END OF THE PRIMARY CONTACT INFORMATION

You may copy those questions into TextEdit, Word, or a Google Doc to prepare your application and ensure your answers stay within the word count limits.