

OAKLAND  
THEATER  
PROJECT



NEW PERFORMANCE TRADITIONS  
CREATED BY THE PAUL DRESHER ENSEMBLE

# GHOST QUARTET

**Dave Malloy** *music, lyrics, and text* **William Thomas Hodgson** *director*

**Rinde Eckert** *TENOR piano • organ • slide guitar • percussion*

**Monica Rose Slater** *SOPRANO glockenspiel • accordion • harp • percussion*

**Ami Nashimoto** *SOPRANO cello • ukulele • erhu • percussion*

**Veronica Renner** *ALTO accordion • autoharp • percussion*

**Michael Perez** *BARITONE percussion*

Performed in

Oakland • NOVEMBER 1-24 2024

San Francisco • DECEMBER 5-8 2024

New Performance Traditions  
1446 Market St  
San Francisco, CA 94102

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PAID  
Permit #470  
Santa Rosa CA

Dave Malloy's quirky and wondrous ghost story musical is as life-affirming as it is astounding. The piece is author-described as *"a song cycle about love, death, and whiskey"* in which *"a camera breaks and four friends drink in four interwoven narratives spanning seven centuries."*

Audiences won't want to miss this stunning musical from the creator whose work has recently delighted Bay Area audiences at Berkeley Rep (*Octet*) and Shotgun Players (*Natasha, Pierre and the Great Comet of 1812*). *Ghost Quartet* is considered Malloy's most enchanting work.

**Oakland Theater Project**  
1501 Martin Luther King Jr. Way • Oakland

**ODC B. Way Theater**  
3153 17th Street • San Francisco

**Information and tickets**  
[oaklandtheaterproject.org/ghost](http://oaklandtheaterproject.org/ghost)  
[odc.dance/ghost-quartet](http://odc.dance/ghost-quartet)

**7:30 PM and 2:00 PM performances**

**Tickets \$60•\$35, PWYC \$20•\$10**

A co-production between New Performance Traditions—an initiative of the Paul Dresher Ensemble—and Oakland Theater Project. The performances in San Francisco are supported in part by Grants for the Arts, the William and Flora Hewlett Foundation, and the Bernard Osher Foundation

